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1869
Apr. 29
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CATALOGUE

OF

A HIGHLY IMPORTANT COLLECTION

OF

DRAWINGS IN WATER-COLOURS,

THE PROPERTY OF A TRUST ESTATE;

[Munro]

COMPRISING

Twenty-eight exquisite Works of J. M. W. TURNER, R.A., chiefly engraved, including seven of the Scott series, six of the Hakewill series, and several very fine of the England and Wales series; eight exquisite examples of C. STANFIELD, R.A., chiefly engraved; six by W. HUNT; nineteen by BONINGTON; eight by G. CATTERMOLE; five by P. F. POOLE, R.A.; and beautiful specimens of P. DE WINT, D. COX, J. HOLLAND, J. D. HARDING, F. TAYLER, D. ROBERTS, J. VARLEY, and DECAMPS—all in fine preservation and in a very genuine state:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 29, 1869,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and uthentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On THURSDAY, APRIL 29, 1869,

AT ONE O'CLOCK PRECISELY.

S. AUSTEN.

1 A Road Scene, with gleaners, 1829—15 *in.* by 17¼ *in.* 11 . .

~~G. BARRETT.~~ Finch

2 A View off the Isle of Wight—10¾ *in.* by 13½ 8. 10 .

C. BENTLEY.

3 A Seaport, with shipping 1. 1 .

4 Dover . 5 .

T. BOYS.

5 At Vosselaer near Ghent . 13 .

6 A Coast Scene, with boats and figures, 1829 1. 1 .

R. P. BONINGTON.

7 Interior, with a Turk smoking—5½ *in.* by 8¼ *in.* 2. 12. 6

8 Shipping at the Mouth of a River: in a calm—7¾ *in.* by 10¾ *in.* 28. 17. 6

9 Distant View of a French Town 4. 5 .

10 SHIPPING OFF THE COAST—7½ *in.* by

11 A STREET IN BOLOGNA

12 INTERIOR, with seated figure

13 NORMAN PEASANTS, with picture

14 A RIVER SCENE, with willows

15 A TURK RECLINING, with a slave and attendant

16 THE PIAZZETTA OF ST. MARK

17 HULKS ON A RIVER

18 A COAST SCENE, with figures and boats

19 A VIEW ON THE COAST OF THE MEDITERRANEAN

20 PARIS FROM THE SEINE

21 A SEAPIECE, with steamboats

22 A COAST SCENE, with a jetty and fishing-boats

23 APPROACH TO VENICE, 1826—5¼ *in.* by 7¼ *in.*

24 A STREET IN BOLOGNA

25 A LANDSCAPE: sunset

26 A LANDSCAPE, after Bonington by Bentley; and a SEAPIECE 2

26A THE RIALTO, VENICE—10 *in.* by 7¾ *in.*

C. BROCKY.

27 THE INFANTA, after Velasquez

G. CATTERMOLE.

28 THE ARMOURER—10 *in.* by 11 *in.*

29 MONASTERY OF CANTELLANA, SPAIN

30 A RIVER SCENE, with bridge

31 CROMWELL LOOKING AT THE PORTRAIT OF CHARLES I.

32 OLD BUILDINGS, with boars, introduced by R. Hills—11½ *in.* by 16½ *in.*

33 A YOUNG KNIGHT KEEPING VIGIL—12¼ *in.* by 16¾ *in.*

34 THE DYING KNIGHT—10 *in.* by 14½ *in.*

253

282. 8.6

35 A CARDINAL, with attendants, in an artist's studio—11¼ *in.* by 16½ *in.* 15.15.

36 INTERIOR OF THE BEAUCHAMP CHAPEL, WARWICK—11¼ *in.* by 16¼ *in.* 16..

A. E. CHALON, R.A.

37 A GREEK LADY 2.2.

38 A LADY AS THE MAGDALENE—8 *in.* by 10 *in.* 1.10.

39 AN INDIAN BRIDE, 1837 .5.

40 PORTRAIT OF A LADY 1.18.

E. W. COOKE, R.A.

41 VIEW ON THE SEINE AT PARIS—8 *in.* by 11½ *in.* 31.10.

E. CORBOULD.

42 ROMEO AND JULIET, 1837 1.3.

43 TWO FIGURES IN A GARDEN .9.

F. CORBAUX.

44 A GIRL BEFORE AN ALTAR 1.11.6

J. S. COTMAN.

45 HULKS ON THE THAMES 1.10.

D. COX.

46 CATHEDRAL TOWER, CHESTER, 1841 .5.

47 A WELSH SCENE, with a female figure—11 *in.* by 7¼ *in.* 8.5.

48 Cows, near a shed 2.15.

D. COX, JUN., 1835.

49 STIRLING CASTLE 2.10.

369 17

P. DE WINT.

50 Stacking Hay—5½ *in.* by 8¼ *in.*

51 A Welsh Coast-scene, with boats and figures—11½ *in.* by 17 *in.*

52 Dunstanborough Castle—9¼ *in.* by 13¼ *in.*

53 A Landscape, with timber waggon

54 Distant View of Ludlow—11½ *in.* by 18 *in.*

55 A Landscape, with a church

56 A Landscape, with cows near a pool of water—10 *in.* by 14 *in.*

57 A Coast Scene, with boats and figures—9½ *in.* by 13 *in.*

58 A Landscape, with castle—8¾ *in.* by 12¼ *in.*

W. DANIELL, R.A.

59 Hindoo Figures 2

60 Loch Duich

W. EVANS.

61 Hyde Park, 1835

62 Eton College, from the Thames—13¾ *in.* by 20½ *in.*

DECAMPS.

63 Arabs—10 *in.* by 7½ *in.*

64 Figures, in a cornfield—9 *in.* by 11 *in.*

65 A Shepherd, with sheep—10 *in.* by 8 *in.*

GLOVER.

65A View in Wales: sunset—29 *in.* by 21¼ *in.*

65B A Waterfall—35 *in.* by 23 *in.*

L. HAGHE.

66 The Entrance to a Gothic Chamber—16¼ *in.* by 11 *in.*

J. D. HARDING.

67 An Italian City

68 A Waterfall, with a Rainbow—13 *in.* by 9¼ *in.*

69 View near an Italian City, with figures near a river—8¾ *in.* by 12¾ *in.*

70 A Coast Scene, with figures: sunset—9 *in.* by 13¼ *in.*

71 Lyny-gaden Lake

72 Aurillac, 1832—*pencil and chalk*

73 Mont Ferrant—*pencil and chalk*

74 Avignon—*pencil and chalk*

G. H. HARLOWE.

75 Miss Stephens

HEAPHY.

75a A Fisher Boy. *Engraved*—23½ *in.* by 18 *in.*

R. HILLS.

76 Deer in the Park of Taymouth Castle—14 *in.* by 20 *in.*

J. HOLLAND.

77 Interior of a Chapel, with ladies before an altar, 1847—15¾ *in.* by 19½ *in.*

W. HUNT.

78 A PEASANT GIRL IN A SHED—21½ *in.* by 16½ *in.*

79 POPPIES AND A BASKET OF FRUIT—9¼ *in.* by 14¼ *in.*

80 IRIS, IN A BOTTLE, AND OTHER FLOWERS—13 *in.* by 9 *in.*

81 A BLACKSMITH'S FORGE—12¼ *in.* by 16½ *in.*

J. F. LEWIS, R.A.

82 A Stag-hunt—19 *in.* by 24 *in.*

C. MARSHALL.

83 View of Honfleur

J. MARTIN, K.L.

84 A Lane Scene, with figures—7½ *in.* by 10 *in.*

W. MÜLLER.

85 The Avenue of Sphinxes

W. NESFIELD.

86 A Highland River-scene—9¾ *in.* by 14¼ *in.*

F. NICHOLSON, 1806.

87 Stirling Castle—13 *in.* by 18 *in.*

88 Ripon, Yorkshire—16½ *in.* by 22 *in.*

89 Caernarvon Castle

F. R. PICKERSGILL, R.A.

90 A Scene from 'Othello'—10 *in.* by 13¾ *in.*

P. F. POOLE, R.A.

91 GIPSY TOILET—18⅓ *in.* by 14½ *in.*

92 A GIRL WITH A MILKPAIL, 1840—18 *in.* by 13½ *in.*

93 CHILDREN AT A STILE, 1842—17¾ *in.* by 12½ *in.*

94 AN ITALIAN GIRL DECORATING HER HAIR WITH FLOWERS AT A FOUNTAIN—17½ *in.* by 13 *in*

94A A GIRL WITH A WATER-PITCHER ON HER HEAD AND CHILD AT HER FOOT, BESIDE A WELL—17¼ *in.* by 11¼ *in.*

D. ROBERTS, R.A.

95 INTERIOR OF THE MOSQUE AT CORDOVA, 1836—16 *in.* by 11¼ *in.*

96 OBERWESEL, 1831—18¾ *in.* by 13 *in.*

ROQUELAN.

97 A Fête Champêtre—13 *in.* by 10 *in.*

MISS L. SHARPE.

98 A Lady with a Letter—9½ *in.* by 7½ *in.*

99 A Girl's Head

C. STANFIELD, R.A.

100 ISOLA BELLA, LAGO MAGGIORE. *Engraved*—8½ *in.* by 12½ *in.*

101 TEMPLE OF JUPITER AND ACROPOLIS, ATHENS. *Engraved*—9 *in.* by 13 *in.*

102 COLOGNE. *Engraved*—9¼ *in.* by 12½ *in.*

103 ON THE SCHELDT, with boats. *Engraved*—8 *in.* by 12½ *in.*

104 ON THE MOSELLE, with a fortified bridge, boats and figures —9 *in.* by 12¾ *in.*

C. R. STANLEY.

105 The Slave Market

106 A River Scene, with boats

F. P. STEPHANOFF.

107 A lady and page—9 *in.* by 6¾ *in.*

108 Troilus and Cressida

109 A Swiss girl, with a basket of fruit

258.

2235.5

F. STONE, A.R.A.

5. .110 A GIRL, seated reading—11½ *in.* by 8¾ *in.*

T. STOTHARD, R.A.

15 .111 THE TOILET

1. 8 .112 A MOTHER AND TWO CHILDREN. *From Esdaile's Collection*

19 .113 AN ILLUSTRATION TO THE 'PILGRIM'S PROGRESS'

F. TAYLER.

1. 14 .114 A GIRL, with a lace pillow

10. 10 .115 RUSTIC FIGURES—14 *in.* by 11 *in.*

60. 18 .116 THE VICAR OF WAKEFIELD AND HIS WIFE, mounted on a grey horse—17½ *in.* by 22½ *in.*

P. TOYANT.

2. 10 .117 THE GREEK CHURCH, VENICE

J. M. W. TURNER, R.A.

81. 18 .118 A SCENE IN CUMBERLAND, with a rainbow—8¾ *in.* by 11¼ *in.*

16. 16 .119 THE VIA MALA—7¼ *in.* by 9½ *in.*

42. .120 WHALLEY ABBEY—8½ *in.* by 12¼ *in.*

35. 14 .121 AN ITALIAN CONVENT—7 *in.* by 9 *in.*

106. 1 .122 INTERIOR OF EVENY PRIORY—16 *in.* by 22¼ *in.*

133. 7 .123 BEESTON CASTLE, CHESHIRE, 1809—8¼ *in.* by 13 *in.*

147. .124 THE RHONE AT GENEVA—9 *in.* by 12½ *in.*

31. 10 .125 A RIVER SCENE, with mountainous distance—9 *in.* by 12½ *in.*

26. 5 .126 A RIVER SCENE, with bridge—the companion—9 *in.* by 12½ *in.*

147. .127 THE VAL D'AOSTA—9½ *in.* by 12 *in.*

106. 1 .128 ALDBOROUGH, SUFFOLK—6¾ *in.* by 10 *in.* *Engraved for the England and Wales series, but not published*

31 92 N

129 WHITBY—6¾ *in.* by 10 *in.* *Engraved for the England and Wales series, but not published*

130 A HARBOUR SCENE, with a castle and a church on a hill: effect of sunset—6¾ *in.* by 10 *in.* *Supposed not to be engraved*

131 FOLKESTONE: coastguards making a seizure. *Engraved in 'England and Wales'*—11½ *in.* by 18 *in.*

132 WARKWORTH CASTLE—14½ *in.* by 20 *in.*

133 A LANDSCAPE, with a female peasant and sheep on a road, a mansion on a hill in the distance—15 *in.* by 21½ *in.*

ENGRAVED ILLUSTRATIONS TO SIR W. SCOTT, by J. M. W. TURNER, R.A.

134 ABBOTSFORD—3½ *in.* by 5½ *in.*

135 DUNSTAFFNAGE

136 PLACENZA

137 CHATEAU D'ARC

138 BRIENNE

139 THE FIELD OF WATERLOO

140 JERUSALEM

J. M. W. TURNER, R.A.

Engraved in Hakewill's work—5½ *in.* by 8½ *in.*

141 ROME, FROM THE MONTE MARIO

142 THE FORUM ROMANUM

143 THE ROMAN FORUM, FROM THE TOWER OF THE CAPITOL

144 TOMB OF CECILIA METELLA

145 FLORENCE, FROM FIESOLE

146 FLORENCE, FROM THE PONTE ALLA CARRAIA

260

7297.10

UNKNOWN.

147 Head of an Eastern chief

148 A girl with a pitcher at a spring

149 St. Mark's Quay, Venice

150 A street scene in Beauvais

151 A male Academy study

152 A rocky river-scene, with figures crossing a wooden bridge

153 A portrait of a Puritan

153r a Portrait

J. VARLEY.

154 A Coast Scene, 1839

155 A River Scene, with a cottage, 1836

P. VERONESE, After.

156 An Altar-piece at Venice

PENRY WILLIAMS.

157 A Girl with a Tambourine—8 *in.* by 6½ *in.*

158 A Roman Peasant Woman with a Distaff—12 *in.* by 9 *in.*

R. WESTALL, R.A.

159 A Girl with a Pail of Water, 1825

160 Hagar and Ishmael

J. W. WRIGHT.

161 Interior, with a monk and female

162 The Declaration

FINIS.

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